

Activity Title: The Carbon Cycle Game

Learning Objectives

Students will take on the role of a carbon atom and record which reservoirs in the carbon cycle they visit. They will compare and contrast their trip with those of their classmates to discover information about sources and sinks, and residence times of the different reservoirs. Ocean processes are highlighted to allow the educator to define the biological pump and explain its importance to climate. Understanding the carbon cycle is essential to student understanding of the causes and consequences of climate change.

Objectives:

- Model the movement of carbon through different reservoirs.
- Compare and contrast fast and slow processes (short and long residence times) that move carbon.
- Understand that the path taken by an atom through a biogeochemical cycle is complex, not a circle, and provide an example of conservation of matter.
- Put processes such as photosynthesis and respiration in the larger context of biogeochemical cycling.

Ocean Literacy Essential Principles:

#2 --The ocean and life in the ocean shape the features on Earth.

- a. Many earth materials and geochemical cycles originate in the ocean.

#3-- The ocean is a major influence on weather and climate.

- e. The ocean dominates the Earth's carbon cycle.
- f. The ocean has had, and will continue to have, a significant influence on climate change by absorbing, storing, and moving heat, carbon, and water.

Supplies and Materials

Reusable materials that the instructor prepares ahead of time:

- Carbon Cycle Game Dice Templates:
[Color Template](http://www.coseenow.net/files/2011/04/CCG_dice_color.pdf) (also available @ www.coseenow.net/files/2011/04/CCG_dice_color.pdf)
[B&W Template](http://www.coseenow.net/files/2011/04/CCG_dice_bw.pdf) (also available @ www.coseenow.net/files/2011/04/CCG_dice_bw.pdf)
- Scissors, Tape, Scrap paper (optional but recommended),
- Carbon Reservoir Station Markers:
[Color Marker](http://www.coseenow.net/files/2011/04/CCG_stationmarkers_color.pdf) (also @ www.coseenow.net/files/2011/04/CCG_stationmarkers_color.pdf)
[B&W Marker](http://www.coseenow.net/files/2011/04/CCG_stationmarkers_bw.pdf) (also @ www.coseenow.net/files/2011/04/CCG_stationmarkers_bw.pdf),

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- Pony beads (white, light blue, dark blue, light green, pink, dark green, orange, purple, grey, and brown; if not necessarily these, you will need 10 distinctly different colors),
 - Cups (at least one for each station)

Materials needed per student:

- String or lanyard (at least an 8" length),
- Carbon Cycle Game Worksheet (provided at end of document),

Optional Supplies:

- Pencils or pens for student use,
- Unopened undisturbed bottle of seltzer or clear soda

Background

Understanding the sources and sinks of atmospheric carbon dioxide is necessary to understanding the causes and consequences of climate change. The carbon cycle is complex, with many reservoirs both living and nonliving, each with a number of sources and sinks. To put the carbon cycle in the context of understanding climate change and the issues scientists are concerned with, we focus on the sinks of atmospheric carbon dioxide, and the fate of the carbon after it is removed from the atmosphere.

As people burn fossil fuels for energy, large amounts of carbon dioxide are released into the atmosphere. This introduces a large source of both carbon, and a greenhouse gas. Scientists interested in the long term effects and possible outcomes of this source of greenhouse gas are interested in sinks that not only remove carbon dioxide from the atmosphere, but provide a source of carbon to a reservoir with a long residence time.

Understanding the connections between reservoirs, and the interaction between long and short residence times, is very helpful in understanding ongoing scientific research and its importance to concerns about climate change.

This lesson is designed to highlight the major role the ocean plays in the cycling of carbon, and help students understand one of the reasons it is important for scientists to monitor ocean conditions in real time.

Duration

This lesson will take 20-45 minutes.

Audience

This lesson is best for grades 8-12.

Procedure

Construction:

- A. Print out the Carbon Cycle Game Dice (color or black and white, your choice): It is helpful, but not necessary, to have more than one die for each station.
- B. Cut out the dice and crease along the lines between the faces.
- C. Tape the open edges together to make a cube. It is helpful to weight the dice with a ball of scrap paper about the same size as the finished cube. Filled dice roll more easily than empty ones.

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- D. Print out the Station Markers (color or black and white).

Activity

The game is intended to teach the carbon cycle from the student's perspective as an individual carbon atom.

I. Preparation:

- A. Set up each station in a different location around the room. Each station should have:
1. At least one die. (Duplicates are especially helpful for the Atmosphere and Surface Ocean stations; students will visit these often, and not having to wait in line to roll dice will make gameplay faster.)
 2. A station marker posted where students can easily see it once moving around the room.
 3. A cup filled with the corresponding color of beads.
- B. Cut lengths of string or lanyard for each student and knot one end.

II. Procedure:

- A. Review with students why carbon is so important (to biology, and climate).
- B. Tell students they are going to pretend to be a carbon atom moving through the carbon cycle. Review the water cycle as a familiar concept, and introduce terms such as reservoir, source, and sink using the water cycle as an example.
- C. Go over what reservoirs will be included in the carbon cycle game. Note for students that there are many other reservoirs we are not including, such as fossil fuels.
- D. Review the rules of the game:
1. Each student will participate in this activity individually. Even though several students may start at the same station, they should each roll the dice for themselves.
 2. Students will keep track of their journey by adding a bead to their string to represent each reservoir they visit.
 3. Students should add a bead first, so they don't forget, then roll the dice.
 4. Students should read the dice carefully for information about the process that is moving them from one reservoir to another, and then go to their next station as instructed by the dice.
 5. If a die tells them to stay in place for a turn, they should add another bead of that color before re-rolling.
 6. As students represent carbon, an element, they don't "want" to go to any particular place. There is no "goal" they are trying to get to and they should go where the dice take them. Each turn they should roll the appropriate die ONCE, and whatever it says is what they do.

(Monitor students during game play to make sure they are not cheating, i.e. "I wanted a ____ bead!")
 7. Students should continue moving through the cycle until they have fifteen beads on their string.
- E. Give students their starting location. The carbon cycle is a large and complex topic, so how you distribute them is up to whatever connections you would like to make during the discussion
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portion.

1. If you would primarily like to discuss residence time, start a couple groups of students in the atmosphere and surface ocean, and a couple in the sediments and deep ocean dissolved reservoirs.

This is where it is helpful to have duplicate dice for some stations – if you would like eight students to start in the atmosphere, you may want to make at least eight atmosphere dice.

2. For the biological pump, start all students in the atmosphere and surface ocean. Be sure you don't let any students begin in deep ocean particles or ocean sediments.
 3. Once students get the hang of it, the game goes quickly, so if you have enough materials you can certainly run the game more than once, with a slightly different focus each time.
- F. Monitor students as they move through the cycle and remind them of the rules if needed.
- G. When students have finished their cycle, pass out worksheets and have them decode their string of beads back to which reservoirs they represent.
- H. Have students compare their cycle to their neighbors'.
- I. Use the [diagram](#) (also available @ www.coseenow.net/files/2011/04/CCG_Diagram.pdf and found at the end of this activity) to represent the journey through the cycle as a series of arrows. Is a cycle a circle?
- J. Discuss the journeys students took. Possible discussion topics include:
1. Overall, which reservoirs did students visit the most?
 2. Which reservoirs have long residence times? Which have short residence times?
 3. What are the processes that move carbon from one reservoir to another? (Choose a few to highlight.)

Use the seltzer or soda to discuss carbon dioxide moving between air and water. Initially many students will use the terms "evaporation" and "condensation" when you ask them how carbon moves from one to the other; remind them that those are terms for the water cycle and for changes in state of matter.

The soda is helpful both to show that air and gas dissolves in water in the same way that solutes such as salt do, and to help them connect to the short residence time of gas in liquid ("If I open this and leave it here overnight, will it still be fizzy tomorrow?").

4. What processes move carbon from the atmosphere to the ocean sediments?

Define the biological pump for students. The biological pump is the set of processes in the ocean that sequester carbon (make it unavailable to be recycled back into the atmosphere for a long period of time).

Identify if any students were sequestered (Atmosphere – Surface Ocean – Ocean Plants – Deep Particles – Ocean Sediments). Scientists are interested in areas of the ocean with a very efficient biological pump, as well as areas of the ocean where the biological pump is either less efficient than expected, or decreasing in efficiency.

Higher level students can research iron fertilization experiments and make connections back to these concepts.

Assessment

In addition to the questioning and debriefing within the activity, have students brainstorm what reservoirs and processes have not been included in the game (soils, fossil fuels, sedimentary rocks; burning of fossil fuels, subduction of sediment and volcanic eruptions for a few examples). Encourage the students to make sample dice to try and represent the sources and sinks for these carbon reservoirs not included in the game, and their fluxes and residence times.

This requires students to understand that:

- a) Each face of a die represents a sink from that reservoir.
- b) The larger the flux for a particular sink, the more faces of the die are assigned to it.
- c) The longer the residence times the more “roll this station again” faces a die needs.

Additional Resources

Helping students understand conservation of matter (in this case, carbon) in processes like photosynthesis and the carbon cycle as a whole is essential to their understanding of environmental issues surrounding clean energy and climate change.

<http://www.sciencedaily.com/releases/2011/01/110107094904.htm>

The inspiration for this game comes from Project WET’s activity “The Incredible Journey.” Find Project WET resources at: <http://projectwet.org/>.

This lesson plan was provided by COSEE NOW. For more information, please contact: Carrie Ferraro at ferraro@marine.rutgers.edu

Carbon Cycle Game

Where did your carbon atom go? Draw arrows to represent all the steps of your journey through the carbon cycle.

For example, if you start in the atmosphere and you roll land plants, draw an arrow from atmosphere to land plants.

